AMUSEMENTS.

* AMUSEMENTS.

vice" by the stock company last week was one of the most successful endeavors of red the scenes somewhat. Chase's did net enjoy its usual popularity, although the bill was a fairly good one. The important attraction was the George Wil- keiler, where one may enjoy cooling put logether for the Grand, and, while it contained such well known black-face entertainers as George Wilson and Carroll Johnson, the assistants were not above the average, particularly the vocal corps. The Lafevette offering for the current work will be Dion Foundault's play. The Jill, which has not been such in Washington for a number of years, it will be given with the full strength of the stock company, and should prove one of the best entertainments of the supplemental season. The Chase bill will contain several necetics, prominent among which will be "The Bridgersons Reverle," the "Animated Song Sheet," and a mirror dancer, "L'Argentina."

Chasele Bette.

Chasele Bette.

Chase's-Polite Vandeville.

The bill at Chase's this week promises te be one of such attractiveness as to more than compensate for any disappointments which have unavoidably crept n at rare intervals during the season. The bill is one of striking and diversified novelties and should appeal to all classes of playgoers. It is another such bill as those which have made the reputation of this house, and it is confidently announced that in no particular whatever will it be

Mr. Chase has brought together in one offering three distinct and ambitious headline attractions. And this trio is surrounded by a lot of supplementary acts which should prove very popular. One feature of the bill, not announced in the heaviest of type, but none the less important, will be the return of the biograph, with twelve unusually interesting views. Among the leading features will be the appearance of Laura Comstock, the character comedienne, assisted by forty people, presenting, "The Animated Song Sheet." This is said to be one of the largest and most expensive of modern vaudeville productions, and should prove a mirth provoking novelty of the first water The possibilities of the animated song sheet are almost limitless.

Another important feature will be an original musical production entitled "The Bridegroom's Reverie," which is equipped with special and elaborate scenery, costumes, and unique effects. The production will be made by the Misses Delmore and company, and is said to be replete with unusual and attractive novelties. The tricks and paints pictures. A vision appears above the mastel, and then the landscape fades. The act is entirely new

cicault's great sporting comedy. The Jilt' The play is one of the best dramas ever written by the celebrated actorsauthor, and has been used with great success in the repertoire of several stars since Bouchault first produced it in 1885 at the Boston Museum. In that original production, the juvenile role, Geoffrey, was played by Mr. William Seymour, the Lafayette's stage director, and he is, therefore, unusually well qualified to superintend the production. The play is a played by he performance, just as certain as death and taxes, when the time came for her to assume the post at night she would take up a position behind the table instead of the place she had been so carefully instructed songs. At irst we thought of using classically well qualified to superintend the production. The play is a played by he production. The play is a played by the production. The play is a played by the celebrated actorsauction and hour at a time simply because Mr. Seymour, the stage manager, was struggling in case the venture proved a failure. Their friends are not aware even now that they are not aware even now that they will be next year, for now it is all right. Everywhere they have played they have been emined to a performance, just as certain as death and taxes, when the time came for her to assume the post at night she would take up a position behind the company were detained for an hour at a time simply because Mr. Seymour, the stage manager, was struggling in case the venture proved a failure. Their friends are not aware even now that they are not avare even now that they are not avare even now that t

gether, the play is first of all a charming comedy and an agre-able diversion for a summer night's entertainment.

As originally done, "The Jilt' was presented by a cast containing many great names. Dien Beucleault himself played the role of the Irishman, Myles O'Hara, Henry Miller was cast for Sir Budleigh Woodstock. Frank Burbeck, Fritz Williams, and Donald Robertson were also in the cast. Miss Bijou Heron, who soon afterward, became Mrs. Henry Miller, played Phyllis Welter. Louise Thorndyke, who soon married Mr. Bowelcault, was the Kitty Woodstock. Tomorrow night at the Lafayette the full cast will be as folthe Lafayette the full cast will be as fol-

AND THE STATISTICS OF STREET	FATEVILL ATTICL
Sir Budleigh WoodstockT	tomas L. Colemas
Lord Marcus Wylie	
Colonel Titlor	Bollert Borner.
Geoffrey Tudor	
Service Andrew	Micross Lattingers all
Rev. Mr. Spooner	Horney Newman
Wilcox	W. H. Conica
Footman	W. Miller
Kitty Wassistonia	Minnie Rodelist.
Lady Millicent, the filt	Rijou Fernando
Lady Millicent, the filt	Louise Markinton
Phyllis Welter	arthleen, Chambers
Mrs. Pipcott	Henrietta Newman

Chesapenke Beach.

Excursionists to popular Chesapenke Beach find many features to interest and | day. entertain them at this report. There have been numerous excursions to the Beach during the past two weeks, and there is every tenson to believe that the present will prove to be the most successful sea son that the place has ever enjoyed. The former annoyance and nuisance of a long and disagreeable wait at the junction has and distagreeable wait at the junction has been done away with this year, as the excursion trains do not now stop at the District line, but run to Deanwood, two miles neares to the city, where a siding has been built by the Columbia Bailway, and where special cars are kept in waiting for the returning excursionists. This innovation in transportation facilities is much approximated by visitors to Chesapeake Beach and will undoubtedly do much to add to the popularity of the resport

The revival of Gillette's "Secret Ser- | dians; Clara Stevens and La Petite Alm a rule, was well cast, although the work ellerted so much admiration from lovers of some of the ambitious amateurs marof some of the ambitious amateurs marof the numerous and varied forms of

sun. There are other attractions to make a day at Marshall Hall a pleasant outing. Prof. Schroeler and his band will be heard today in a special programme of popular music. Table d'hote dinner is served all day and evening. The steamer Charles Macalester will leave the Seventh Street wherf today at Il a. m., 2.30 and 6:20 p. m.; returning will leave the Hall at I. 5, and 9 o'clock p. m. at 1, 5, and 9 o'clock p. m.

THE PASSING SHOW.

Manager Berger, of the Lafayette, is inclined to the belief that he is about the most unpopular man in all Washington! The reason?

Simply because he has refused so many ambitious local amateurs the coveted opportunity of figuring on the play bills of his stock company. The average person, according to Mr. Berger, has not the slightest idea of the dozens of young people in this city who are imbued with the belief that they are destined to beome great adornments to the native stage, and no amount of persuasive argument on the part of Mr. Berger nor his stage manager, Mr. Seymour, seems to learn in a very few moments the amount of work which is represented in have any weight against the opinions of the amateurs themselves or their misled but well-meaning friends and relatives. The Lafayette office has been the scene of fully a hundred conferences between Mr. Berger and young men and women who want to go on the stage, and think who want to go on the stage, and think
the proper opportunity is presented in
the stock company in their own home,
where they may receive the praise of
their friends, no matter how bad their
work may be as a matter of fact.
"It would surprise you," quoth Mr. Berger to a Times representative the other
night, immediately after he had refused
a young woman, who occupies a rather exalted position in social circles in the
Capital, "to know how many similar re-

with unusual and attractive novelties. The title is suggestive of its character, and the scheme of the presentation is based upon the reveries of a bridegroom the evening of his wedding. He sits before a fire, smoking a cigar. Memories of the past are recalled, the smoke plays tricks and paints pictures. A vision appears above the mastel, and then the landscape fades. The act is entirely new tricks and paints pictures: A vision appears above the mastel, and then the landscape fades. The act is entirely new and should attract great interest.

As an extra headline feature for this week's bill. Mr. Chase has arranged for the appearance of 'L'Argentina,' in mirror dances. This young women, who is described by the press agent as graceful and beautiful, has introduced some new and striking effects in her dances. The mirrors and electric rays are claimed to be arranged differently from any here tofore seen and the effects are said to be very novel. During the act the stage is draped entirely in silver gauze, instead of the conventional black, and thus the beauty of the dances is said to be enhanced many fold.

Others on the bill will be Dempsey, Mack and company, presenting the one-act farce. 'A Man of Charce.' Joe Brennan and Marie Sinnott, a comedy duo; La Marr and Gabriel, in all sorts of entertaining specialties; the biograph and the Hungarian gypey band. The biograph and the Hungarian gypey band theries in the temperature out of doors. Chaze's Theatre continues to be one of the coolest spots in town.

The Lafayette Sunare stock company. The Lafayette Sunare stock company. The Lafayette Sunare stock company. The Lafayette Sunare stock company with the significant that he was given particular. The bay be dead to the sunare stoc

The Lafayette—"The Jilt."

The Lafayette Square stock company will tomorrow enter upon its thirty-lifth consecutive week, presenting as this week's attraction a revival of Dion Bouchcault's great sporting comedy, "The Jilt." The play is one of the best dramas

ever, after she gets over her infatuation for the footlights, as she undoubtedly will, for she has a good home and parents who think the world of their only daugh-

I counsel every amateur who applies for a place to forego the supposed de-lights of stage success, and tell them we have no room for anyone, but the very moment they see that we have taken on some one new member they all flock around here and ask why they have not been given the chance to show their abili-ties instead of Miss So and So. The pubties instead of Miss So and So. The public may have an idea that it's a pleasure to conduct a stock company that is so successful as the Lafayette, and so it is in some ways, but the one great bugbear is the amateur. I have many grey half's new, but by the time we are through for the year there is no telling whether I will have any hair at all left."

After The Times man had consoled Mr. Berger with the fact that with all real some sizes there must of necessity be some impleasanthess, the card of a young woman who owns an automobile was brought in and the manager exclaimed. "Oh, Lord, here's another—the third to-day."

modern stage, few people who look upon the bewildering scene of shimmering cloths, fading and flowing in a torrent of olors, have much of an idea of the great effort required of the dancer and the al most endiers training through which she has come. "L'Argentina." who will are ne of the best known of the many mirro dincers. Each of her dances, given it rapid succession, requires a change o contume. Some of these are most wonder

SPEND YOUR SUNDAY AT



Trains Leave District Line Station 9.30 a. m., 10.30 a. m., 11.30 a. m., 2.30 p. m., 3.30 p. m., 5.30 p. m., 7.30 p. m. Returning Leave the Beach 2 p. m., 3.30 p. m., 6 p. m., 8 p. m., 10 p. m, Only Fifty Cents Round Trip. Children Half Fare.

skirt hem is one hundred feet. Both dresses fall from a very small yoke, and the light willow wands by which they are about six feet in length and when held when held week beginning June 24. They will appear as a feature of one of the most notable and interesting bills which Mr. Chase has yet brought together.

The coming of McIntyre and Heath

A course of training in which every muscle must be developed is one of the essen-tials of the spectacular dancer's educa-tion. One needs but to try waving the the graceful series of evolutions which are so admired by playgoers.

Mr. and Mrs. Giles Shine (Lavinia Shannon) have arrived in the city and are staying at the Hotel Normandie, where they will remain until August.

A little over two years ago, Washington hardly knew the meaning of the term 'vaudeville," but it is different now and those who have frequented the Grand est office is regarded as a well deserved since Manager Chase first introduced this compliment. since Manager Chase first introduced this form of entertainment can tell before glancing at the programme just about what sort of a bill they are going to witness. There is the one-act sketch-sometimes two, the song and dance team, and the omnipresent black-face monologist.

But occasionally a surprise is provided in a new act, and if possessed of the smallest bit of merit, it rarely fails to score. Such is the Reed musical trio, which occupied the second place on the Chase bill of last week and a more enjoyable artis. of last week, and a more enjoyable, artitic, and refined entertainment has seldon been presented before a local audience It was not the conventional musical actthat of playing on bells and instruments made to resemble anything but what they are. For lifteen minutes last week the audiences at the Grand were transported to a drawing room and entergained with melodies, charmingly rendered three young women, gowned in simple white frocks, and diffusing an air of re-noement, which made itself felt to the farthermost corner of the house. Two of linist, and all were musicians of skill They played Moore's "Believe Me, If All They played Moore's "Believe Me, If All Those Endearing Young Charms," "Bonnie Sweet Lessie," and concluded with Thome's spulful reverle "Simple Confession," and had they gratified the evident desire of the audiences they could have filled double their time.

A representative of The Times met Mr. Warner, the manager of the act, the other evening, and gathered some interesting information concerning the talented

esting information concerning the talented Yes, he said, "as you may imagine, the act is comparatively new. We have only been out since February, but are booked solid for a year. The act was formerly known as the Acolian Trio, but managers did not seem to like the name and we changed it to its present one. We started out just as an experiment, not knowing with what measure of success we might meet. I had seen a number of musical acts, but never one in which a harp had been the reature, and it occurred to me to try two of them and a violin and see how it worked. The young women I employed had only done drawhe said, "as you may imagine, women I employed had only done draw-ing-room work and so were a little back-ward about having their real names used

The Liebler & Co. press agent, in dis-

sme the Boston Museum. In that original production, the juvenile role, Geoffrey, was played by Mr. William Seymour, the Lafayette's stage director, and he is, therefore, unusually well qualified to superintend the production of the lady Millicont, whose affections are not confined to one person, and who is consequently designated actually a superintend the productions with Myles O'Hara and Sir Badleigh Woodstock, there are half a dozen minor threads of interest and several pairs of interesting lovers. There is also a distinctly horse, atmosphere about the play, and one scene contains a description of an exciting horse race which is a worthy companion piece, the dots of the secress. Though there is enough serious sentiment to hold the plot to gether, the play is first of all a charming comody and an agreeable diversion for a summer dish's containing many great names. Dion Boucksuit himself played the role of the Irishman, Myles O'Hara, and Sir Budleigh Woodstock. Frank Burbeck, Petix Will. Hams, and Donald Robertson were also in the cast. Miss Bloom through whose serious sentiment to hold the play the first of the late of the production of the secress. Though there is enough serious sentiment to hold the play the first of the played the containing an active so that he can be a serious and the played the containing an active so the production of the company and an agreement of the secress. Though there is enough serious sentiment to hold the play to get the previous design the containing an active so the played that the containing an active so the production of the company and an agreement of the secress. Though there is enough serious sentiment to hold the play to get the previous design the containing an active so the production of the containing an active so the production of the containing an active so the production of the played the containing and played the containing an active so the production of the played the cont for instance, as ringing a curtain down at 4.36 o'clock in the afternoon, respond-ing to encores for twenty minutes longer. then taking down and loading up scenery,

then taking down and loading up scenery, transporting it by special train one hundred miles distant, and having a curtain ready to ring up at \$30 o'clock.

"The 'In a Balcony' tour was not organized for a money-making venture, but it made some money, for the attendance overywhere was very large, at places exceeding the wildest expectations, and if the enthusiasm and kinds words could be converted into cash, the tour would have made all the principals wealthy for life. It has been many years since an effort in the interest of art has been so royally received, and the remembrance of the encouraging words spaken will remain long ouraging words spaken will remain long in the memory of the players."

"Sag Harbor" has been playing to large udiences on the Pacific Coast, George Smith. Woodward, one of the best character acors in the country, was sent on to take Mr. Herne's part when the late actorramatist was taken seriously ill in Chiago, and his interpretation has been aced as quite extraordinary. When Herne's condition became critical Herne and then Chrystal Herne were

Julie Herne and then thrystal herne wer-released to go to his bedside. Fanchon, Campbell was sent out to Denver to take Julie Herne's part, that of Martha Reese, and soon after Charlotte Walker went out to San Francisco to essay the role of Jane Cauldwell, a part which Chrystal Herne had taken from the initial per-formance. Fortunately, both actrosses

the light willow wands by which they are managed fit into pockets. The wands are about six feet in length and when held herizontally at arm's length make a distance of about twenty feet from tip to tip. The material is from France, and its extreme fragility and the character of work for which it is used make careful attention to the slightest detail absolutely necessary to guard against its complete ruin. The material has to be frequently renewed.

The strain on a dancer constantly moving is more than most people can imagine ordinary ability was sustained, there was a general and enthusiastic demand that the duo should be seen again as "The Georgia Minstrels" So, during their engagement next week they will be heard in the quaint, side-splitting humor with which this forestic description. which this favorite sketch teems.

P. B. Chase, proprietor of Chase's The atre, in this city, has been elected President of the Association of American Vaudeville Managers. The annual meeting of this organization was held in New York Wednesday last, and was attended by prominent vaudeville managers from all parts of the country. Mr. Chase was unanimously chosen to succeed B. F. Keith, who has occupied the office of president during the past year. Mr. Chase has been secretary of the association for some time, and his elevation to the high-est office is reserved.

Isabel Irving is in Paris. E. J. Ratcliffe is playing the villain in Lover's Lane' in Chicago. "Lorna Doone" will have its first pro-luction tonight at the Grand Opera House, Chicago. Edward J. Morgan.

The Bostonians will have a new opera entitled "Maid Marian." Albert Parr, who sang the tenor roles last season, has been re-engaged and will have the role of Robin Flood in the new place. A passion play was recently given at Chilliwacke, B. C., by a band of 500 Siwash Indians under the direction of

Catholic missionaries J. J. Rosenthal will send phone Girl' out next season, featuring irving Brooks as Hans Nix.

Rose Coghian and E. J. Morgan will play star engagements with the Bellows stock company in Denver this summer. Two new musical comedies by George Two new musical comedes by George V. Hobart will be among next season's productions. They are "The Daughters Pangerous," for which Reginald DeKoven is writing the music, and "The Happy Honeymoon," the score of which will be

The following people have been engaged to support James K. Hackett next scason: Florence Kahn, W. J. LeMoyne, Wilton Lackaye, Arthur Elliott, Charies Kent, Sydney Price, Clement Kirby, Theodore Hamilton, Thomas A. Hall, Edward Donnelly, Hale Hamilton, George Le Soir,

star is given as the reason of his retire

"Zaza," "The Gay Lord Quex," "An American Citizen," and "Miss Hobbs" will be sent on tour through Australia by George Edwardes, the London manager. The time has arrived for the yearly announcement of Julia Arthur's permanent retirement from the stage. Every summer Miss Arthur's press agent gives out this startling news in glaring headlines and the public is kept in a fever of sus-pense lest it should really happen. This time Miss Arthur states positively that she will retire unless inculgent house managers will rent her their theatres outright, that she may star in classic drama for the edification and education of the poor and needy.

ing under his direction in "Sapho." Next scason Miss Martinot will continue under her husband's management in a new play entitled "The Marriage Game." Mrs. Langtry's "Marie Antolnette" play has proved a dismal fallure, and the star has been forced to bring her season

Nat Goodwin and Maxine Elliott sailed Nat Goodwin and Maxine Editor Saned for London last week and will not return until the fall of 1903, While in England they will present "When We Were Twenty-one," of which Mr. Goodwin owns the English rights, and a new play. They will summer at their estate, Jack-wood, Shooter's Hill, Kent, and will have as their guests Gertrude Elliott and her husband, Forbes Robertson.

Howard Hall is at work on a play for

Nina Morris, in which she will star under the management of Charles E. Blaney.

The box office returns indicate that nearly Estosi people will see William A. Brady's big revival of "Uncle Tom's Cabin" during its three weeks at Chicago's mammoth Auditorium.

Dempsey, Mack & Co., In the Laughing Farce, "A Man of Chance." BRIEFLY TOLD.

tall

W. L. . 28

Royal Hungarian Gypsy Band. Next Week-Marcel's Living Statuary and Marvelous 333 Raliels, \$20,000 Production, Twenty-five

Edward Emery will play Lord Robert re with "The Christlan" in support of David Belasco has engaged Brandon Tynan for "The Austloneer," in which David Warfield will appear next season

Daisy Besley will replace Channez Olney in "The Brixton Burgiary."

Honeymoon, the score of want furnished by Gustav Luders.

Last Tuesday there was a baseball game in Chicago between the principals of "King Dodo" and "The Casino Girl." it will be followed by another game Wedsgay between the victorious nine and one recruited from the cast of Brady's "Uncle Tom's Cabin." The receipts for both events will be donated to the Actors'

Mrs. Carter will play "La Du Barry" in London after her American season. She will also revive "Zaza" in the Eng-Eugene Cowles has resigned from the Alice Nielsen company, now in England. A disagreement between the basso and

Louis Nethersole, brother and manager of Olga Nethersole, was married May a to Sadie Martinot, who has been star-

Charles Frohman will place Irone Van-brugh at the head of his London stock company. Miss Vanbrugh's future hus-band. Dion Boucleauit, will be installed It is rumored that Edna May will re-main in England and that George Ed-wardes and Charles Frohman will present

her in a new musical comedy called "The Three Little Maids

Etta Butler, who has been a vaudeville star and later served quite a success in The Prima Donna, states that next season she will star in a new comic opera now being written for her by Harry B.

Grace George will have the support of several distinguished actors when she returns to the stage at the Republic Theatre, New York, in November Several new plays have been secured for her, including one by ("lyde Firch, whose "Lovers' Lane" is making an independent for time for William A. Brady.

ormance. Fortunately, both actresses imamined and Admiration of the parts assigned 'Way Down East' will begin its fourth from the Chicago run August 11, at McVicker's, Next season "Sag Harbor" will be sent where it drew \$77,000 in seven weeks last

Calebrated Parisian Models - MoIntyra & Heath in "Georgia Minstrels," and Other Great Acts. ground strewn with autumn leaves, and all the country round presaging the approach of winter. Another reveals the same orchard in the full glory of spring, the branches and twigs laden with plak and white blossoms, and the ground covered with fully restrict. The whole play

ered with fallen perals. The whole play, blending charming sentiment and quaint humor, is in keeping with this idylife set-Harry B. Smith has been engaged to write the lyrics for John J. McNally's new vaudeville farce, "The Rogers Brothers in Washington."

AMUSEMENT'S.

Frank McKee has engaged Frank Lane, ance a prominent member of the Hoyt forces, to play a leading part in support of Peter F. Dailey in Augustus Thomas new comedy. Mr. Lane has been off the stage for three years—and has been really missed, a very complimentary circum

M. B. Curtis ("Samuel of Posen") may become a star next season under the management of M. B. Leavitt. Thomas Whiffen and Kathryn Russell were married in Philadelphia.

Effic Ellsier will be among next season's stars. She will have a new play. San Toy Fong the wife of a New York Chinaman named Chu Fong, is a litigant in the New York Supreme Court to re-cover property lost through the neglect of a trustee. She, being a Chinese wo-man, could not acquire an interest in property except by trustee. Her name, "San Toy," has attracted much attention from the fact that it is also the title of the opera presenting a Chinese story which ran for many months at Daly's Theatre and will tour the country next season. In Chinese "San Toy" means

"Cyrano de Bergerac" cannot be played in Turkey. The Sultan declares the payed to be revolutionary and has forbidden its performance.

America will have an opportunity to see Charlotte Wiehl, the noted Danish actress who has been playing with mark-ed success in Paris recently. She has signed a contract to appear in this coun-try from October to March. Charles Frohman has purchased a new ne-act play by F. Anstey called "A Short

B. F. Kelth has leased the Princess The J. E. Dodson and Annie Irish have been engaged for Mrs. Fiske's company for

Andrew Mack will make his initial ap-pearance in "Tom Moore," his new play, at the Hernid Square Theatre, August 31. He will spend the next four weeks at his summer home at Buzzard's Bay, Mass. promise of more exalted work he dis played four years ago, when he played Sir Lucius O'Trigger in a special production of 'The Rivais' made for the benefit of a charity Rich & Harris will give this play an extraordinarily elaborate produc-tion, and will surround Mr. Mack with strong company of well-known players. Henry Arthur Jones, A. W. Pinero, J. M. Jarrie, Seymour Hicks, and Cecil Raleigh nave contracted to supply Charles Fron-

Auguste Van Biene, the actor-cellist who made a tour of America several years ago in a play called "A Musician's Romance," is now practicing medicine in

Helena Mora, the female baritone, sailed for London, where she will till en-gagements in the English halls. She will remain abroad until Christmas.

Frank McKee has secured the dramatic rights to George Barr McCutcheon's formantic novel, "Granstark," which will be adapted to the stage by Jeannette L. "Mo Gilder, Mr. McKee will present Mary production this book-story. The date of production has not been determined, and it is not anticipated that she will require it in the near future. The locale of the story is ar future. The locale of the story is ethilod States and an imaginary prin-adity in Furone. The character of the incess, one of the central interests of

Katherine Erle has been engaged topplay the leading feminine rule in The Pride of Jennico," which Munro & Sage will send on the road.

Verner Clarges has signed with E. S. Willard for pext season Victor Mapes has written a one-act play salled "The Flower of Yeddo," which will be produced at Keith's the first week in

Julia Marlowe closed her season in "When Knighthood Was in Flower" last

movation in transportation facilities in much approximated by visitors to Chessimate and the district of the popularity of the research and will undoubtedly do much to the popularity of the research the still under the dancer obout the dancer o

<u>Lafayette</u> Stock Co.

AMUSEMENTS

An Original and

Magnificent Mu-

sical Production,

"The Bride-

groom's Reverie"

first time by the

Misses Delmore

Special Scenery,

tumes, Startling

thing Different,

Elaborate

Effects.

EXTRA HEADLINE ATTRACTION,

L'Argentina,

IN HER FAMOUS MIRROR DANCES

Gorgeous Color Combinations and

A Vision of Bewildering Beauty.

Twelve Great Biograph Pictures.

Fascinating Electrical Effects

elty combined,

The Animated

Song Sheet,

Presented by the

Dainty Come.

dienne,

Laura Comstock,

Assisted by

40--Pickaninnies--40

Largest Produc.

tion in Vaude.

25c

AT DAILY

MATINEE

2:15 P. M.

25c

50c

EVENING

8:15.

All Seats

Reserved.

Week June 17th.

The Fun Makers,

La Marr and Gabriel,

In Entertaining Specialties,

Joe — Brennan and Sinnott — Marie

Clever Comedy Duo,

In Dion Boucicault's Famous Comedy,

Matinees Wednesday and Saturday.

Prices, 50c and 25c.

man will sail for London June 20 to consult with Mr. Potter in reference to scenery, costumes, and the details of staging the new piece, which is said to be a comedy, with a very interesting story. Mr. Mann and Miss Lipman will remain abroad but four weeks and will hard re-Glen Echo.

abroad but four weeks and will begin re-hearsals immediately on their return. George C. Tyler and W. F. Connor, of Liebler & Co., sailed for Europe last Thursday. They will visit France, Eng-land, Germany, and Italy. Next year John Mason will become a star under the management of Jacob Litt. who will present him in a new play en-titled "The Altar of Friendship." cated Horse, FOREST TEMPEST, American and Chinese Cafes. Eleanor Robson and her mother, Mrs. Madge Carr Cooke, sailed for England yesterday for a ten weeks stay. Next season Miss Robson will be leading woman with Kyrle Bellew.

Marie George will be in the east of "The Strollers" which will have its first production in Chicago some time this month. Miss George is just back from London. Antoinette Ashton will be Frederick Warde's leading woman next season Mr. Warde will be seen in a new play called "Horatius." in which Miss Ashton will originate the role of Horatia. William Faversham will make his debut as a star in September, at the Criterion Theatre, New York, in "A Royal Rival," Gerald Du Maurier's adaptation of "Don Caesar de Bazan."

Hal Reid has written a new play titled "At the Old Cross Roads," w Sadle Yacco, the Japanese actress, will begin a London engagement in July. She will present a Japanese version of "Nell Gwyn."

The Cold Cross Roads, which will be sent on the road in the fall by Arthur C. Aiston.

Mabel and Edith Strickland will be joint stars and the cold Cross Roads, which will be sent on the road in the fall by Arthur C. Aiston.

Hobson contemplates a big re-The Hearictta, and Daniel V. is manager, is now on the lock-players. Fairfax will be Richard Mans-

tie. leading woman next season. Mr. Mant teld's repertoire will be confined to "Monsleur Beaucaire" and Stephen Philips play, "Herod, which Beerbahm Tree produced in London last season. The Tree production is said to have been magnificent scenically, but lacking in dramatic force. Lea Ditrichstein will have a stock company in Chicago season after next. He has leased Powers Theatre for three

the tale, suggests a very strong part for Miss Manuering.

May Yohe—Lady Francis Hope—will sall for England next Wednesday.

"The School for Scandal" will be employed to exploit Marie Wainweight as a star next season.

Katherine Erle has been engaged tosplay.

pou

Popularity

This Bill

Bounds.

Fairy

Full Military Band Concert THIS AFTERNOON AND EVENING. Vaudeville in Theatre at 3 and 8 P. M. Goldsmith and Hoppe, Clara Stevens and La Petite Alma, T. Aubrey Gray, and the wonderful Edu-

RATESKELLER. MARSHALL HALL.

Str. Charles Mucalester leaves at 10 a.m.

Chautaugua Beach (Formerly Bay Ridge), Now Open,
The moral and most attractive resort on Chesapeake Bay. Best Bathing, Crabbing, Music,
Amusements, Field and Aquatic Sports, Trains
feave B. & O. 9:10 a.m., 4:30 p.m. Sundaya,
9:10 a.m., 1:45 p.m. Leave Beach 6:20 a.m.,
7:30 p.m. Round trip, 50 cents Unideen, 25
cents.

50c Somerset Beach 50c

JUNE 18. 9:30 p. m. Visit this beautiful new sait water cuttage and excursion bothing resort. See these lots for sale at \$50 to \$250, on monthly paymenta.

Office SET F St. N. W. SET ARMSTRONG BROS. IN THEIR Dare Devil Monday Night Tricks, June 17. COLUMBIA PLEASURE PARK,

GREGORY & SCHULTZ, Props. GREAT RACES

BRIGHTWOOD, Monday, June 17.

BASE BALL TOMORROW.

DETROIT vs. WASHINGTON. GAME CALLED AT 4:35 P. Admission, 25c. Grandstand, 50c.